Teacher Name: Mr. Peterson Course Title: Intro to Theatre

Course Description:

This class is a survey of theatre arts covering as many areas of the art as we can fit into a semester

Grade/Level: 9-12

Course Format: (50 minutes/5 days a week)

Unit Title	Unit Summary/	Standards	Possible Assessments
	Key Concepts		
Semester 1			
Intro to Theatre	-What is theatre	-Standard L1.T.P.8:	-Theatre Vocab test
(2 weeks)	-Terminology		-theatre space name
	-Theatre spaces		matching
	-Theatre conventions		-Theatre superstitions
	-Tour Spaces		-Stage notation quiz (SR,SL etc)
Intro Types of theatre/ Roles	-Acting	-Standard L1.T.CR.4:	-Theatre roles readings and
(6 week)	-Directing	-Standard L1.T.P.2:	theatre wing video quiz
	-Tech; light, set, costume etc.	-Standard L1.T.P.9:	-What is a playwright
	-Playwriting	-Standard L1.T.R.5:	worksheet/famous writers
	-Types of theatre TYA,		-Types of Theatre test
	Applied, Opera, musicals,		-Where theatre happens tier
	plays.		list of popularity worksheet
	-Where theatre happens;		
	academic, community,		
	regional, summer stock,		
	West end, Broadway		
Watching shows	-Responding to show	-Standard L1.T.CO.1:	-Play reflections
	live/recorded required 2	-Standard L1.T.R.1:	
	times a semester		
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Reading scripts (whole Semester)	-How to read dialogue and stage directions -Reading the current school play -Reading current monologue script -Intro to Shakespeare	-Standard L1.T.CO.1: -Standard L1.T.CO.3:	-Play reflections -Shakespeare syllable meter break down sheet
Acting (6 weeks)	-Stage presence and projection -Voice -Movement/blocking - Basic Acting rules -Character development -Monologues -Monologues v2 -Film vs. Stage - Duo scenes - Improv	-Standard L1.T.CR.5: -Standard L1.T.P.3: -Standard L1.T.P.4: -Standard L1.T.P.5: -Standard L1.T.P.9: -Standard L1.T.CR.7: -Standard L1.T.CR.7:	-monologues -monologues revised (V2) -Theatre games participation -Improv rules quiz -Duo scenes
Playwriting (1 week)	-Writing stage directions -Writing dialogue Character development	-Standard L1.T.CR.3: -Standard L1.T.P.1:	-Short scene writing - Stage direction sheet
Tech (3 weeks)	-Basic lighting/ projections -Basic Set/props -Basic Costume/wig -Basic Makeup -Basic Rails and Crew -Basic Stage management		-Tech test - Looking at Lighting worksheet - Types of set - Stage Makeup sheets - Rail Safety and rules quiz -What is a Stage manager quiz -Space tour/equipment term quiz

Semester 2			
Introductions (1 Week)	-Community building/intros		
Watching shows (whole Semester)	-Responding to show live/recorded required 2 times a semester	-Standard L1.T.CO.1:	-Play reflections
Reading scripts (whole Semester)	-How to read dialogue and stage directions -Reading the current school play -Reading current monologue script -Intro to Shakespeare	-Standard L1.T.CO.1: -Standard L1.T.CO.3:	-Play reflections -Shakespeare syllable meter break down sheet
Acting (12 weeks)	-Acting Styles -Shakespeare acting -Ensemble scenes -One Acts -Types of improv -Acting for type of theatre; TYA, Applied, Musicals, Shakespeare	-Standard L1.T.CR.5: -Standard L1.T.P.3: -Standard L1.T.P.4: -Standard L1.T.P.5: -Standard L1.T.P.9: -Standard L1.T.CR.7: - Standard L1.T.R.8:	-Styles origins quiz -Ensemble work/rehearsals -Acting reflections -Shakespeare breakdown/ character work sheets -Types of improv games gauntlet show -One Act performance rubrics
Design (4 Weeks)	-Scenic -Lighting -Costumes	Standard L2.T.CR.2: Standard L1.T.CR.6:	-lighting research project -Costume research project -Scenic research project -Design project
Playwriting (1 week)	-Writing stage directions -Writing dialogue Character development	Standard L1.T.CR.3:	-Short scene writing - Stage direction sheet

NOTES: add additional rows as needed; see "Tech 1 Curriculum Map" as a sample