

Season Selection Project

Sam C. & J. Peterson

School: Hillcrest, Ammon Idaho

PART 1: Season and Activity Plan Presentation (40 points)

<https://docs.google.com/presentation/d/1zuGTrNQRpFQAWAHJ8eXH3jNUoVGK5DUyZqigYwtc3S0/edit?usp=sharing>

Theatre productions

Harvey by Mary Chase

Directed By: Teacher

Show Synopsis provided by Dramatist Play Service:

“Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta’s social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit. To avoid future embarrassment for her family—and especially for her daughter, Myrtle Mae—Veta decides to have Elwood committed to a sanitarium. At the sanitarium, a frantic Veta explains to the staff that her years of living with Elwood’s hallucination have caused her to see Harvey also, and so the doctors mistakenly commit her instead of her mild-mannered brother. The truth comes out, however; Veta is freed, and the search is on for Elwood, who eventually arrives at the sanitarium of his own volition, looking for Harvey. But it seems that Elwood and his invisible companion have had a strange influence on more than one of the doctors. Only at the end does Veta realize that maybe Harvey isn’t so bad after all.”

Why:

We Decided to look for a comedy for the first semester since our second play selection covers more mature topics. *Harvey* also has twelve characters most of them having a decent amount of stage time with a fair mix of male-to-female roles with several could be any gender. The students will have an opportunity to practice performing skills such as comedic timing, mime (the imaginary rabbit), Getting the chance to act in a period, exploring the past decades (the 1940s), and character development for various character types. The students would also have opportunities to help with unique technical opportunities, the special effects of the imaginary rabbit interacting with the set.

Risk:

- Possible adult themes sexualization of female characters
- Antiquated language and themes

- Highschoolers playing adults and elderly

Reward:

- Lots of opportunities for technical experience with the effects of the rabbit
- Female Playwright
- Large cast

This Random World: The Myth of Serendipity by Steven Dietz

Directed by: Teacher

Show Synopsis provided by Dramatist Play Service:

“We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, THIS RANDOM WORLD asks the serious question of how often we travel parallel paths through the world without noticing. From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong, this funny, intimate, and heartbreaking play explores the lives that may be happening just out of reach of our own.”

Why:

We wanted to pick a play with real-world topics that students may be dealing with on a day-to-day. Giving them a chance to learn about and work through those topics making them less taboo. We also wanted to give the students to work with a script that is reminiscent of absurdism but is still palatable for young artists and audiences. The students will be able to practice performing skills such as monologues, duo scenes, and balancing comedic relief within a dramatic play.

Risk:

- Language
- Heavy Topics
 - Breakup
 - Suicide
 - Death
 - Grief

Reward:

- Contemporary play
- Multiple monologues
- Great play for character work and development of stage relationships

Drama Club

The goal of the Drama club is to give the students opportunities to hold leadership positions within a theatre community planning social events to strengthening outreach and community within the department. The presidency would be elected the previous year. The presidency would be in charge of planning and leading the meeting agendas with the teacher's supervision. The drama club meets on the first Friday of every month.

Student leadership

- President: Leads club meetings, upholds school/club standards, delegates events, and planning.
- Vice President: 2nd to the president, leads meetings when the president is not available, leads outreach to other art clubs and organizations within the school.
- Secretary: Tracking Meeting notes and times, sending out emails and correspondence for the club.
- Marketing: Aids teacher in marketing shows and club events.
- Activities Leads: Several students who lead the club members in ensuring activities are staffed and set up

Special Events

We wanted to use the Drama club to build unity throughout the theatre department so it is mostly social events.

- Post Show Parties
- Holiday Party
- The Shake and Bakespeare
- End of year party

Fundraising activities

The Shake and Bakespeare (Aug.5th)

- The first of the year welcome back fundraiser
- A bake sale fundraiser where drama club members and families sell baked goods while their classmates attempt several selected comedic Shakespeare scene sight readings with only a small synopsis provided for each. Half improve half comedy.

Workshop(s)

Audition Workshops:

Description: (60 to 90 minutes) (Sept. 7th & March 1st)

In this workshop, the students will learn and practice audition etiquette. By the end of the workshop, the students will have practiced a slate and a monologue.

Guest Artist Dominic Syracuse: Cognitive Behavioral Theatre

(60 to 90 minutes) (Jan. 19th) (\$450)

Description: Dominic is a behaviorist that helps others develop self-esteem by facilitating expression through the theatre arts. The guest speaker will be zooming in leading the students through exercises that develop self-confidence and encourage self-expression.

[Cognitive Behavioral Theater | Consulting | Educational | Mental Health Services | Non-Profit/Foundations](#)

Consent-Based Performing

(60 to 90 minutes) (Aug 18th)

During this workshop the student will learn about the importance of respecting boundaries whether that is another's boundary or their own. By the end of the workshop, the students will have practiced a boundary check-in with a scene partner and have worked with a stage intimacy or fight scene.

Part 2: Season and Activity Calendar (30 points)

- See excel workbook

Part 3: Production Materials (30 points)

Production budget: \$6000 year total

Harvey Budget: \$4,000

Royalties: (\$744)

\$130 per performance x (4 shows) = \$520

\$14 per script x (12 cast, 1 SM, 2 Board ops, 1 Director) = \$224

Scenic: (\$ 193.35)

Today's Prices:

1x4x8 - \$2.98

2x4x8 - \$3.75

3ply (w/ veneer) - \$49.55

5ply - \$25.35

Stock

- Doors

Five 4 by 8 flat cut list

- Ten 8'x1"x4" = \$29.80
- Fifteen 16.5"x1x4 = \$14.90
- Five sheets Thin plywood = \$148.65

Marketing: (\$367.20)

Posters = \$4.96 x 50 = \$247.20

Social media ads \$4 daily x 30 days = \$120

Props:

Stock

- Doctors kit
- 1940's house decor
 - Doilies
 - Portraits
 - Vases

- Telephone
- Books

Furniture:

Stock

- Couch
- Arm Chair
- House desk
- Doctors office desk
- Bookcase

Costumes:(\$200)

Stock

- 1940's everyday
- Doctors uniform
- Nurses uniform

Thrift run \$200

Lighting: (\$164.49)

Gel sheets 20"x24"

- Warm neutral (3) x \$11.50 = \$34.50
- Cool neutral (3) x \$11.50 = \$34.50
- Dark blue (3) x \$11.50 = \$34.50
- Special Color x \$11.50 = \$11.50

Bunny Gobo = \$15.99

SFX: (\$30)

Fishing wire = \$5

Magnets = \$25

Sound:(\$ 179.65)

Batteries = rechargeable (36 count) = \$34.65

Hair clips: (30 count) = \$130.00

Condoms/sweat guards (50 count) = \$15

Total = \$1,878.69

This Random World Budget: \$2,000

Royalties: (\$689)

4 performances $130 \times 4 = 520.00$

\$13 per Script x (9 Cast, 1 Sm, 2 Board ops, 1 Director) = \$169

Furniture:

Stock

- Table
- chairs
- Couches
- Bench

Costumes: (\$210)

Stock/ Students personal clothing

- Everyday
- Business
- Snow clothes

Buy

- Hospital gown \$10

Thrift Run \$200

Props:(\$37)

stock

- Fake flower arrangements
- Bedding
- Corded phone
- Cutlery
- Purses/Backpacks

Consumables

- Take out containers - local business donation

Buy

- Used Walker \$20
- Checkerboard tablecloth \$10
- Brass cup \$7

Sound: (\$51.54)

Sound effects =\$ 20

Batteries = Stock

Condoms/sweat guards (50 count) = \$15

Hair clips = stock

Mic tape (1 roll) = \$16.54

Marketing: (\$ 367.20)

Posters = \$4.96 x 50 = \$247.20

Social media ads \$4 daily x 30 days = \$120

Lighting:

stock

- Last of Gel rolls
- Gobos

Scenic:

Stock

- 4 by 8 platform

Total = \$ 1,354.74

Total budget used:

Including Guest Speaker

3,683.43

Websites used:

<https://www.homedepot.com/>

<https://www.amazon.com/>

<https://www.ebay.com/>

<https://www.stagelightingstore.com/>

<https://theammashop.org/products/brass-water-cup>

Hillcrest High School Audition Form

Show Title

Written by:

Name: _____

Cellphone Number: _____

Email: _____

School year: Fr So Jr Sr

Must have a minimum 3.00 GPA to participate in the production

Attach resume and headshot to the back of this form

Are you willing to change the length and/or the color of your hair?

Yes

No

Circle which that you'd be willing to accept casting for characters who are:

Male-Presenting

Female-Presenting

Non- Binary or Gender Fluid

Any additional info casting information you'd like us to know?

Please list any physical or medical restrictions: (back problems, chronic conditions, bad knees, etc.).

This information does not prevent you from being cast, we need to be aware for safety and blocking purposes.

Desired roles: _____

Special Skills: (dancing, juggling, singing, etc) _____

Rehearsal period: Of _____ Weeks from _____ / _____ / _____ to _____ / _____ / _____
From 4pm – 7pm each night Monday – Saturday. *Holidays and Sundays off.*

Conflicts:

Dates/Time:

No conflicts accepted during tech/dress/ and performance weeks

Student Signature: _____

Printed name: _____

Guardian Signature: _____

Printed name: _____

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 rehearsal 4pm-7pm Table work Design Pres.	3 rehearsal 4pm-7pm Table work	4 rehearsal 4pm-7pm Table work	5 rehearsal 4pm-7pm Blocking Act 1	6 Drama Club (lunch) rehearsal 4pm-7pm Blocking Act 1	7 Workmorning 9am-12pm rehearsal 4pm-7pm Blocking Act 1
8	9 No Classes Fall Break	10 rehearsal 4pm-7pm Blocking Act 1	11 rehearsal 4pm-7pm Run Act 1	12 rehearsal 4pm-7pm Blocking Act 2	13 rehearsal 4pm-7pm Blocking Act 2	14 Workmorning 9am-12pm rehearsal 4pm-7pm Blocking Act 2
15	16 rehearsal 4pm-7pm Blocking Act 2	17 rehearsal 4pm-7pm Run Act 2	18 rehearsal 4pm-7pm Run Act 1 & 2	19 rehearsal 4pm-7pm Blocking Act 3	20 rehearsal 4pm-7pm Blocking Act 3	21 Workmorning 9am-12pm rehearsal 4pm-7pm Blocking Act 3
22	23 rehearsal 4pm-7pm Run Act 3 (Soft off book)	24 rehearsal 4pm-7pm Messy Full Run	25 rehearsal 4pm-7pm Less Messy Full Run	26 rehearsal 4pm-7pm Review Act 1 (Hard off book)	27 rehearsal 4pm-7pm Review Act 2 & 3	28 Workmorning 9am-12pm rehearsal 4pm-7pm Full run
29	30 rehearsal 4pm-8pm Full run/ Review	31 rehearsal 4pm-8pm Full Run				

November						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 rehearsal 4pm-8pm Full Run	2 Tech 4pm-8pm Q2Q Act 1	3 Drama Club (lunch) Tech 4pm-8pm Q2Q Act 2 & Act 3	4 6 out of 8 9am-12pm (2 hour Lunch) 2pm-5pm Full Runs
5	6 Dress 4pm-8pm	7 Dress 4pm-8pm	8 Final Dress 4pm-8pm	9 Performance #1 7pm	10 Performance #2 7pm	11 Performance #3 2pm Performance #4 7pm After Party 10pm-12
12	13 Strike 4pm-8pm	14	15	16	17	18 Sadie Hawkins
19	20 Thanksgiving break	21 Thanksgiving break	22 Thanksgiving break	23 Thanksgiving break	24 Thanksgiving break	25
26	27	28	29	30		

Samantha C. Costume Image Board

<https://docs.google.com/presentation/d/1INymYlh2UyN4PtXLT7TJs1oSflfzucAcz2Tcv4FoFLI/edit?usp=sharing>

J.S. Petersons: *This Ransom World* show poster

Hillcrest Theatre Proudly Presents

This
Random
World

Hillcrest Performing Arts Center
April 25, 26, 27 at 7:30pm
April 27 at 2:00pm



by Steven Deitz

This Random World is presented by special arrangement
with Dramatists Play Service, Inc., New York.